

# ARABISK DANS

ARABIAN DANCE - from 'Peer Gynt' Suite No.2

Edvard Grieg - Op. 55  
arr. MARCO MIDDELBERG

Allegretto vivace  $\text{♩} = 132$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Snare Drum

Triangle  
Tambourine

Cymbals  
Bass Drum

This page contains the first 12 staves of the musical score. The instruments listed are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Snare Drum, Triangle/Tambourine, and Cymbals/Bass Drum. The music is in common time (C) and begins with a dynamic marking of *pp*. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

8

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri.  
Tamb.

Cym.  
B.D.

This page contains the second 12 staves of the musical score, starting at measure 8. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, S.D., Tri./Tamb., and Cym./B.D. The music continues with various dynamic markings including *mf*, *f*, and *pp*. A rehearsal mark '13' is present at the top right. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.



26 28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

*musical notation: dynamics (ff, pp, ff), articulation (accents), and performance instructions (tutti, à l)*

31 34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

*musical notation: dynamics (f, pp, ff), articulation (accents), and performance instructions (tutti, à 2)*



36

*open*

Sop. Cor. *tutti* *pp* *f*

Solo Cor. *f* *pp* *f*

Rep. Cor. *pp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *pp* *f*

Solo Hn. *f* *pp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *pp* *f*

2nd Bar. *f* *pp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *pp* *f*

Bass Eb *f*

Bass Bb *f*

S.D. *f*

Tri. Tamb. *f* *p* *f*

Cym. B.D. *f*

41

46

Sop. Cor. *f* *p*

Solo Cor. *f* *p* *(cue Fl.horn)*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* *solo*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *(cue 2nd bar.)*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *al*

Bass Eb *f* *p* *al*

Bass Bb *f* *p*

S.D. *ff* *p*

Tri. Tamb. *ff* *p*

Cym. B.D. *ff* *p*

poco rit.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

54 A tempo

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.



74

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *al* *p*

3rd Cor. *al* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *tutti*

Bass Eb *al*

Bass Bb *al* *p*

S.D.

Tri. Tamb. *p*

Cym. B.D.

80 *poco rit.* 82 *A tempo*

Sop. Cor.

Solo Cor.

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

S.D.

Tri. Tamb.

Cym. B.D.

86

Sop. Cor. *f* *tutti* *dim.*

Solo Cor. *f* *dim.*

Rep. Cor. *f* *dim.*

2nd Cor. *tutti* *f* *dim.*

3rd Cor. *tutti* *f* *dim.*

Flug. *f* *dim.*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.*

2nd Bar. *f* *dim.*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *dim.*

Bass Eb *f* *tutti* *dim.*

Bass Bb *f* *tutti* *dim.*

S.D.

Tri. Tamb.

Cym. B.D.

93

Sop. Cor. *f* *dim.* *p* *f*

Solo Cor. *f* *dim.* *p* *mf* *f* *mf*

Rep. Cor. *f* *dim.* *p* *f*

2nd Cor. *f* *dim.* *p* *f*

3rd Cor. *f* *dim.* *p* *f*

Flug. *f* *dim.* *p* *mf* *f* *mf*

Solo Hn. *f* *dim.* *p* *f* *mf*

1st Hn. *f* *dim.* *p* *f* *mf*

2nd Hn. *f* *dim.* *p* *f* *mf*

1st Bar. *f* *dim.* *p* *mf* *f* *mf*

2nd Bar. *f* *dim.* *p* *f* *mf*

1st Tbn. *f* *dim.* *p* *f*

2nd Tbn. *f* *dim.* *p* *f*

B. Tbn. *f* *dim.* *p* *f*

Euph. *f* *dim.* *p* *mf* *f* *mf*

Bass Eb *f* *dim.* *p* *f*

Bass Bb *f* *dim.* *p* *f*

S.D. *p* *f*

Tri. Tamb.

Cym. B.D.



100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

106

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.



121

Sop. Cor. *pp* *tutti* *pp* *tutti* *open*

Solo Cor. *f* *pp* *f* *pp* *f*

Rep. Cor. *pp* *pp* *open*

2nd Cor. *f* *pp* *f*

3rd Cor. *f* *pp* *f*

Flug. *pp* *f* *pp*

Solo Hn. *pp* *f* *pp* *f*

1st Hn. *f* *pp* *f*

2nd Hn. *f* *pp* *f*

1st Bar. *f* *pp* *f*

2nd Bar. *f* *pp* *f*

1st Tbn. *f* *pp* *f*

2nd Tbn. *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Euph. *pp* *f* *pp* *f*

Bass Eb *f* *pp* *f*

Bass Bb *f* *pp* *f*

S.D. *f* *pp* *f*

Tri. Tamb. *p* *f* *p* *f*

Cym. B.D. *f* *pp* *f*

126

Sop. Cor. *f* *pp* *f* *pp* *f*

Solo Cor. *f* *pp* *f* *pp* *f*

Rep. Cor. *f* *pp* *f* *pp* *f*

2nd Cor. *f* *pp* *f* *pp* *f*

3rd Cor. *f* *pp* *f* *pp* *f*

Flug. *f* *pp* *f* *pp* *f*

Solo Hn. *f* *pp* *f* *pp* *f*

1st Hn. *f* *pp* *f* *pp* *f*

2nd Hn. *f* *pp* *f* *pp* *f*

1st Bar. *f* *pp* *f* *pp* *f*

2nd Bar. *f* *pp* *f* *pp* *f*

1st Tbn. *f* *pp* *f* *pp* *f*

2nd Tbn. *f* *pp* *f* *pp* *f*

B. Tbn. *f* *pp* *f* *pp* *f*

Euph. *f* *pp* *f* *pp* *f*

Bass Eb *f* *pp* *f* *pp* *f*

Bass Bb *f* *pp* *f* *pp* *f*

S.D. *f* *pp* *f* *pp* *f*

Tri. Tamb. *f* *pp* *f* *pp* *f*

Cym. B.D. *f* *pp* *f* *pp* *f*

131

Sop. Cor. *ff*

Solo Cor. *ff* 3

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S.D. *ff*

Tri. Tamb. *ff*

Cym. B.D. *ff*

Grieg's ending 140

Sop. Cor.

Solo Cor. *p* *al*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *al*

Bass Eb *p* *al*

Bass Bb *p* *al*

S.D.

Tri. Tamb. *p* *jump*

Cym. B.D. *p* *più p*

Optional ending

144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Tri. Tamb.

Cym. B.D.

*dim.*

*pp*

WATERMUSICSCOREE